

# About Plays and Players

By BIDE DUDLEY

LIKE the brook, "Ben Hur" runs on forever. Under the direction of Klaw & Erlanger this spectacular play will begin its twenty-first season early in February. The dramatization of Gen. Lew Wallace's story was first presented at the Broadway Theatre, New York, in November, 1899. During the last twenty years "Ben Hur" has been seen by ten million people and its gross receipts have been in the neighborhood of \$5,000,000. Numerous efforts have been made to buy the film rights, but they have never been for sale.

**WEALTH THREATENS DUNN.**  
Eddie Dunn, the Cohen & Harris fashion-plate, owns a plot of ground near Fresno, Cal. Hereafter it has produced only squirrels but now it is to do better. Word from the West says oil has been discovered on the ground and Eddie is threatened with the taint of capitalism.  
The tailors will find Mr. Dunn at the Cohen & Harris Theatre. Line forms to the right of the elevator entrance.

**FLYNN'S FAUX PAS.**  
Joe Flynn, the advance man, actor and taxidermist, who is out ahead of Arthur Hammerstein's "Somebody's Sweetheart," was guilty of a terrible faux pas in Columbia, O. recently. Ardelle Cleaves, leading woman of the troupe, complained about being neglected in the press work, and Joe promised to have her picture printed in one of the Columbus papers. When the time came to make good he found he didn't have a photograph of the lady. However, being a resourceful young man, he dug up a cut at the theatre and sent it to a newspaper. It was printed with the caption "Ardelle Cleaves" over it. But, oh my! the cut proved to be one of an ebony-skinned actress of the sort that we used to see with Black Patti's Troubadours. "I feel certain," Joe writes us, "that I will be reprimanded for my mistake." Cnch!

**ATTENTION, BURGLARS!**  
With the burglars who visited the apartment of Mabel Godding and Ione Wright, at No. 39 West 90th Street, please have a heart and return their cigar coupons? These two actresses had planned to get all their Christmas gifts with those coupons and their hearts are broken. The robbery took place Sunday night about 3.30 o'clock. Miss Godding was playing in vaudeville in Newark and Miss Wright was making a call. The burglars went through the apartment like a whirlwind and took several diamond rings, bracelets and other less valuable trinkets.  
"Oh, please try to get our coupons back," Miss Godding writes us. We have promised to and are taking this method of pleading with the readers.  
A lot of burglars read this column, you know.

**KEEPING HER BUSY.**  
Grace Valentine, who likes to travel rapidly, even in the turkey trot, has started on a tour that will keep her hopping for a while. Saturday she dashed out to Dayton, O., and assumed her original role of Daisy Mahoney in "Lombardi, Ltd." It was necessary to have a Daisy quickly, because Marie Colebrook, who was playing the role, decided to get married and devote her time to the frying pan. After four weeks in the role Miss Valentine will come back to New York from Vancouver, Wash., to take up a part in a new play under the Morosco management. At the close of the season she will go to London to be Daisy again in "Lombardi, Ltd.," which will be produced there by Mr. Morosco and A. H. Woods. When she is through with London, back she will come to Broadway for an appearance in another new play. Poor Jay Barnes! What a lonely husband he'll be—maybe!

**FOR MISS LARRIMORE.**  
Francine Larrimore, who is co-starring with Charles Cherry in "Scandal" at the 39th Street Theatre, is to have a new play when she is through with her present vehicle. Walter Hast, her manager, has acquired the play.

**WELL, NOW!**  
Walter Kingsley and F. Ziegfeld Jr. have collaborated on the writing of a play. It's all about stage beauties and why they must work. It will be produced soon.

**GOSSIP.**  
Robert Hainer, Josephine Hammer, J. Youss and M. A. Kelly have been engaged for "The Purple Mask."

Hazel Cox of "The Passing Show of 1919" has bought a farm in Rhode Island and will plant eggs.

Eddie Shannon has been signed up by Oliver Morosco for a role in a play yet to be announced.

Toby's howl has been made into a film by Goldwyn. It will be shown at the New York and Brooklyn Strands next week.

The Famous Players-Lasky Company has filmed "Everywoman" and will show it at the Rivoli next week.

An auction sale of boxes and seats for the Friars' Frolic, Lexington Theatre, Dec. 21, will be held at the Gaiety Friday afternoon.

Marjorie Rambeau, starring in "The Unknown Woman," at Maxine Elliott's Theatre, began making a film yesterday under the direction of Albert Capallini.

A new ballet, led by Valodina Venton, and a new sensational diving feature by Dorothy Dalton, were introduced in "Happy Days" at the Hippodrome yesterday.

Nick Young, formerly a dramatic editor in Boston, has been engaged to go ahead of Louis Mann in "Friendly Enemies" on a trip to the Coast.

Managing Director Bowes of the Capitol says he will not raise his theatre's prices during the Christmas holidays. He says his refusal is in the nature of a Christmas gift for theatregoers.

"Mike Millions" will arrive at the Punch & Judy Theatre to-night. Among those who will be on hand will be Producer Burnside, Author Burnside, Lyric Writer Burnside and Stage Director Burnside. They will all sit in the same seat.

Winnie and Dora Crisp, English singers and dancers, have succeeded the Wilton Sisters in the cast of "The Little Whopper," at the Casino.

**ROGERS JOKES.**  
J. S. Rogers of New York accidentally let go a nifty other night and immediately mailed it to your column dear reader.  
"We were talking about the Italians making wine," says his note. "One man said: 'I hear the Italians in small towns in Italy crush the grapes with their feet.'"  
"That wine must have a terrible kick in it," says I. Not so bad, eh?" Oh, we wouldn't say that.

**A THOUGHT FOR TO-DAY.**  
"Why do they call it Park Row?" asked a man this morning. "Two cops tried to pinch me yesterday for trying to park my car there."

**FOOLISHMENT.**  
A Newark young woman named Grace At what tramped a cranky nian's up. Said she, when he swore:  
"Don't do that no more. Or I'll smear you all over the place."

**FROM THE CHESTNUT TREE.**  
(By Henry Fisher.)  
"How has Prohibition affected the movies?"  
"They've had to cut out the stills."

## LITTLE MARY MIXUP



## THE BIG LITTLE FAMILY



## JOE'S CAR



## LEAVE IT TO LOU



## DOROTHY



Grandpop Has a Sense of Fulness!

Gosh! I Never Thought of That!

Crank It, Joe, an' Go After Him!

Just an American Girl, Is Lou!

Drippin', Say We, Drippin'!

BERWICK - 2 1/2 in.  
GORDON - 2 1/4 in.

# ARROW COLLARS

have the domestic satin laundry finish that is the quality mark of the higher priced collar

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